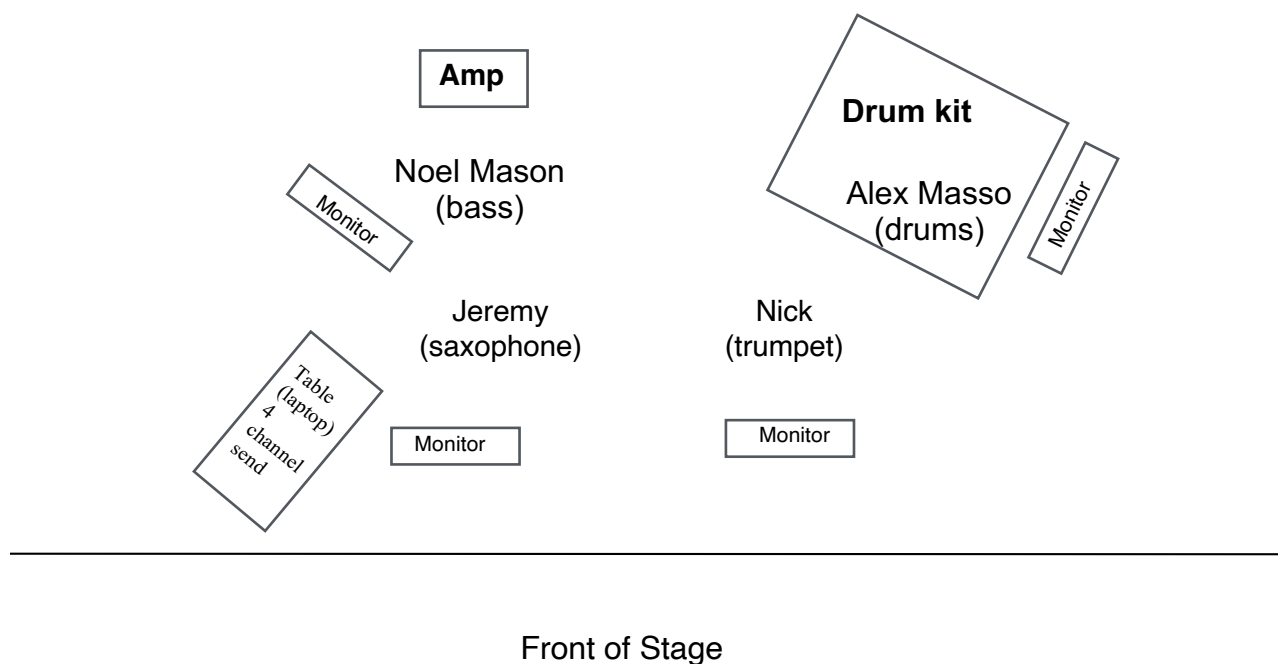


Stage Plot: The Vampires



BAND MEMBERS

Jeremy Rose – tenor saxophone, electronics – chellowdene@gmail.com

Alex Masso – drums – alexmasso@gmail.com

Nick Garbett – trumpet – garfishmusic@gmail.com

Noel Mason – acoustic & electric bass noelmasonmusic@gmail.com

Note on stage setup:

- Where time & space allows, we prefer drums and bass on *either side of the stage*.
- For festival gigs with minimal changeover time and backline provided, if there is a drum kit in the centre of the stage and bass amp on one side *we will use that setup*.

Tech Rider - The Vampires

	Instruments & Backline	Sound Equipment + other
Band will bring	<ul style="list-style-type: none"> • Saxophone • Trumpet • Cymbals • Electric bass 	<ul style="list-style-type: none"> • Laptop, mini keyboard, effects setup • Microphone for saxophone • All DIs
Required	<ul style="list-style-type: none"> • 4 piece professional drum kit (prefer 20" bass drum, 14" snare, 12" tom, 14" floor tom) + standard hardware (seat, hi hat & 3 cymbal stands, bass drum pedal) • Bass amp (4x10, minimum 500w) <p><i>(Except certain gigs in NSW – please check with alexmasso@gmail.com if unsure)</i></p>	<ul style="list-style-type: none"> • Microphone for trumpet (SM58 preferred) • (2-8) microphones for drum kit, depending on venue size. Minimum snare, bass drum. • (1) microphone for announcing, next to saxophone (stand optional) • (1) extra stand for saxophone mic • (4) stage monitor speakers (one per person) • (4) power supplies, one next to each instrument

CHANNEL LIST

- (1) Trumpet (with effects)
- (2-5) Saxophone & laptop – 2 x stereo sends
- (6) Announcing mic (centre of stage - shared between saxophone, trumpet)
- (7) Bass (via DI)
- (8) Snare drum (with effects)
- (9) Bass drum
- (10-11) Drum overheads
- (12+) Optional tom / other drum mics (depending on venue size)

Note on instruments & effects

- The band sound is primarily acoustic but effects are also an integral part of the sound.
- Trumpet
 - Mic via Eventide MixingLink (preamp/DI) with effects loop. This is a balanced XLR send, no DI required.
- Drums
 - Snare: Mic via Eventide MixingLink (preamp/DI) with effects loop. This is a balanced XLR send, no DI required. This is dry for most of the gig.
 - Otherwise set up mics as usual for the room (minimum: bass drum mic).
 - Direct 1/4" input from pedal board to drummer's monitor, if possible. This can be a second channel (in addition to PA send) or could be the only input in a small room. This is to control the level of snare effects in the monitor during the gig.
- Saxophone / laptop:
 - Saxophone mic & M-Audio mini keyboard run into a laptop, which sends 2 x stereo signals; saxophone (stereo) and synth sounds (stereo), 4 channels total).
 - Laptop sits on a table next to the saxophone setup.
 - All of this is provided, including mic & DI.
- Bass
 - Direct send from Noble DI to PA. No DI required.
 - Send from Noble DI to amp, for stage sound.